

Animator - Eric Bates

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OBJECTIVE

Looking to work on creatively challenging and exciting feature film projects. I'm passionate about animation, and keenly interested to work with other talented professionals. I've worked previously in Canada, UK, Australia, and Japan.

EDUCATION

2011, Kyoto University of Art and Design, Japan: Animation MFA

2003, Emily Carr University of Art, Vancouver, CA: Animation BFA

KEY SKILLS

- Character and creature animation using: Maya, XSI, 3DS Max, Motion Builder.
- Rigging, scripting, animation work flow tools.
- Photoshop, After Effects, Premiere, Nuke, Linux.
- Solid understanding of animation principles and strong communication skills.

FEATURES AND TV

Animator

Rising Sun Pictures, Adelaide, AU

(March 2011 to present)

- *Hunger Games*: quadruped and insect animation.
- *Gravity*: previz animation
- *Journey 2*: bird, insect and digi-double animation.

Animator

Rising Sun Pictures, Adelaide, AU

(2008)

- *Where the Wild Things Are*: facial/ lip-sync animation.
- *Speed Racer*: creature animator on the piranha sequence. Mentored junior animators.

Senior Animator

Cinesite, London, UK

(2007)

- *Golden Compass*: Character animation of realistic animals. Developed animation and workflow tools that were also used on other projects company-wide.

VFX Artist

Atmosphere VFX, Vancouver, CA

(2005-2006)

- *Battlestar Galactica*: Generalist TD, Animator.
- *Disney's Air Buddies*: Animator, Matchmove TD/Supervisor

GAMING AND COMMERCIAL

Animator

Shirogumi VFX, Tokyo, JP
(2010)

- Character Animator on a commercial for Panasonic.

Animator

Electronic Arts, Burnaby, CA
(2001-2004)

- *FIFA 2003, 2004, 2005*
- *FIFA UEFA 2004*
- Created cinematic sequences, choreographed players and cameras. Used a mix of mocap and keyframed animation.
- *FIFA 2002*: Texture Artist

SHORT FILM

- "Sayonara", (2011) director, mixed medium animation, (currently in festivals internationally)
 - Featured in 3DWorld Magazine, cartoonbrew.com, vimeo.com

PERSONAL INTERESTS, ETC

- Photography and video.
- Enjoy mountain biking/trials, hiking, and generally being outdoors.
- Speak Japanese.

Recommendations

Guido Muzzarelli, Senior Animator, Dr. D

"Eric is an exceptional animator with a sharp eye for capturing animal behavior in his animation. Prior to my arrival at Rising Sun, Eric had established the nature of the creature's flight animation that the director had signed off on. He is also extremely adept at creating scripts that directly benefit the animation workflow. His amazing animated short film, Sayonara, also demonstrates a keen eye for creative animation and storytelling. And to top it all off, he is an extremely fun, engaging good person, definitely a plus to have him on your team." August 30, 2011

Steve Cady, Senior Animator, Sony Pictures

"Eric Bates is a great guy! He's friendly, approachable and very talented. I considered myself a lucky man to have had Eric on my team back at RSP. He's positive, easy to work with and took direction well. I also found him patient and knowledgeable on the technical side of things. A great team player whom I highly recommend. I hope to work with him again in the near future." September 29, 2011